



7

LIMITED
SERIES

YANG
CHANG
MAIOLLO

MONKEY PRINCE

DON'T MAKE
ME *BOOP* YOUR
NOSE AGAIN!



AGES 13+
DC.COM



WILSON
ILHAN
PRIANTO

POISON IVY



**IVY
SELLS
OUT!**

AGES 13+
DCCOMICS.COM

JUSTICE GOES GLOBAL!

BATMAN INCORPORATED

**Ghost-Maker and
his international
team take on
the world!**



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**Written by
ED BRISSON**

**Art by
JOHN TIMMS**



October

THE DARK KNIGHT VS.

HELL'S ELITE SOLDIER

BATMAN SPAWN

WRITTEN BY
TODD McFARLANE

ART BY
**GREG CAPULLO &
TODD McFARLANE**

A BLOCKBUSTER
PRESTIGE FORMAT
ONE-SHOT

DECEMBER



MOMENTS AGO, SHIFU PIGGY AND I DOVE INTO THE OCEAN LOOKING FOR MY PARENTS AND THEIR BOSS, THE SUPER-VILLAIN KNOWN AS **BLACK MANTA**.

BUT THEN WE GOT **ARRESTED** BY THESE FISHY FOOLS.

LOOK AT THIS PLACE...!

THE ROYAL PALACE OF ATLANTIS.
HOME OF AQUAMAN.

AQUAMAN AND MERA ARE **ROYALTY**, MONKEY! BE ON YOUR MOST **PRINCELY** BEHAVIOR!

YOU KNOW, IT'S FUNNY. WHEN I'M IN MY **MAGIC MONKEY FORM**, IT'S NOT JUST MY **BODY** THAT CHANGES. MY **BRAIN** CHANGES, TOO.

YOUR MAJESTY, I AM **SHIFU PIGGY**. AN **HONOR** TO MEET YOU!

YOUR HUSBAND, TOO!

Hmph.

THOUGHTS COME AT ME A **MILE A MINUTE**, AND I SAY THINGS I'D **NEVER** SAY WHEN I'M **HUMAN**.

OKAY, AQUAMAN AND MERA...

YOUR TURN.

People think they
know what the
bad guys look like.

Your generic
cartoon villains.
Your grotesque
monsters from
horror films.



Some people think
they're smart
enough to see past
the stereotypes.

They know that the
worst evils can hide
behind the glossiest
exteriors.



That success
and prosperity
can obscure
exploitation
and greed.





OUR
TURN...?

BOW BACK
TO ME, ROYALTY
RECOGNIZE ROYALTY,
AMIRITE?

MONKEY!

WE ARE *NOT*
BOWING!



BUT I'M
THE *MONKEY*
PRINCE, EMPHASIS
ON *PRINCE*!

WE
KNOW WHO
YOU ARE.

QUIET,
MONKEY!

THEN
BOW
BACK!



BATMAN
DEBRIEFED US
ON YOU.

WHOA,
WHOA, WHOA!
DO NOT BELIEVE
ANYTHING OUT OF
THAT POINTY-EARED
FREAK'S MOUTH!
BATMAN
IS A--

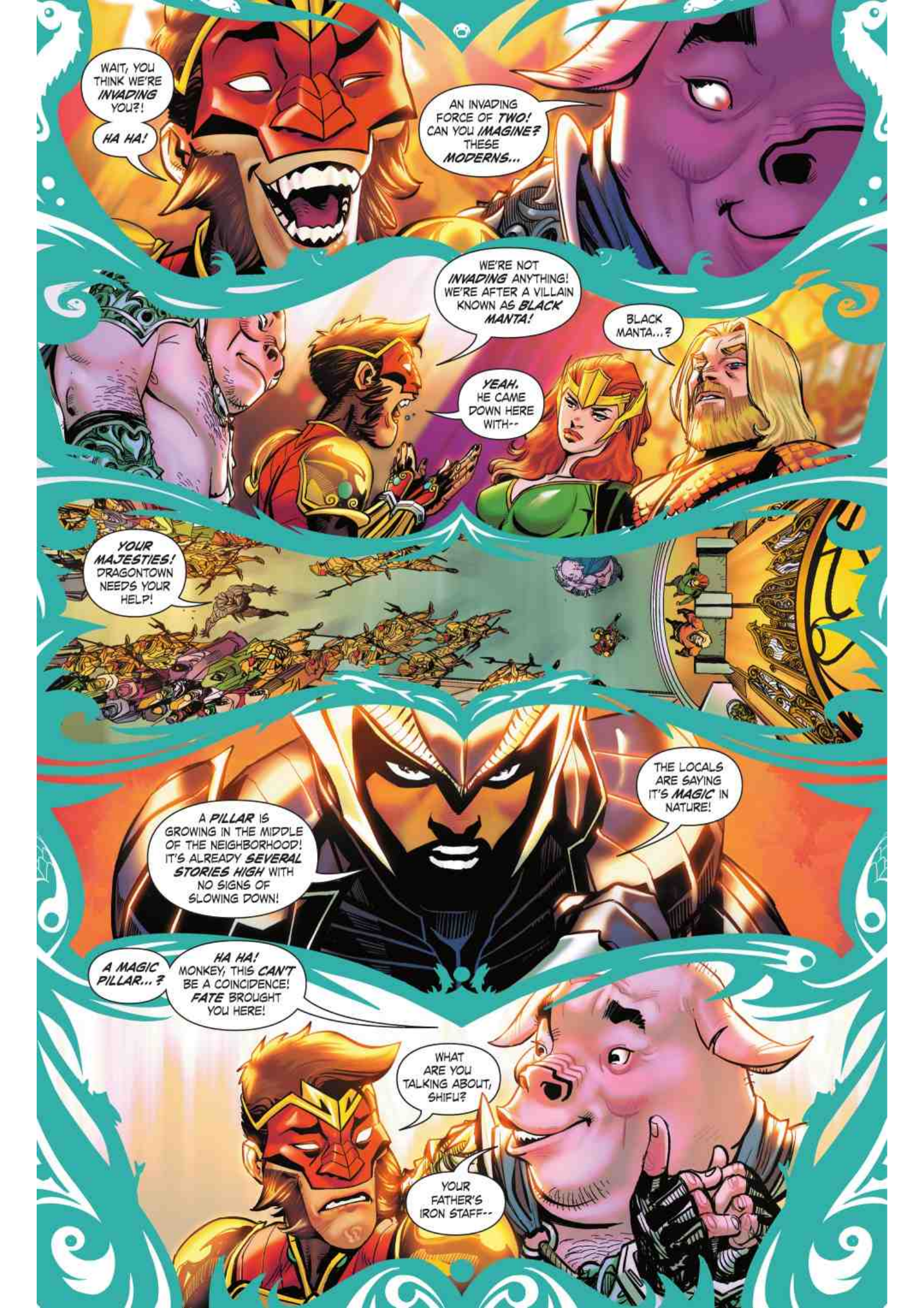
HE SAID YOU'RE
EXCEPTIONALLY
POWERFUL.

EXCEPT
THAT. YOU
CAN BELIEVE
THAT.

ONE OF OUR
SUBJECTS SENT
WARNING OF AN
INVASION. *YOUR*
INVASION,
PRESUMABLY?

TELL US,
MONKEY PRINCE,
WHAT *QUARREL*
HAVE YOU WITH
ATLANTIS?





WAIT, YOU
THINK WE'RE
INVADING
YOU?!

HA HA!

AN INVADING
FORCE OF TWO!
CAN YOU *IMAGINE*?
THESE
MODERNS...

WE'RE NOT
INVADING ANYTHING!
WE'RE AFTER A VILLAIN
KNOWN AS *BLACK*
MANTA!

BLACK
MANTA...?

YEAH.
HE CAME
DOWN HERE
WITH--

*YOUR
MAJESTIES!*
DRAGONTOWN
NEEDS YOUR
HELP!

A *PILLAR* IS
GROWING IN THE MIDDLE
OF THE NEIGHBORHOOD!
IT'S ALREADY *SEVERAL*
STORIES HIGH WITH
NO SIGNS OF
SLOWING DOWN!

THE LOCALS
ARE SAYING
IT'S *MAGIC* IN
NATURE!

A *MAGIC*
PILLAR...?

HA HA!
MONKEY, THIS *CAN'T*
BE A COINCIDENCE!
FATE BROUGHT
YOU HERE!

WHAT
ARE YOU
TALKING ABOUT,
SHIFU?

YOUR
FATHER'S
IRON STAFF--

And as painful as it is to admit...

... sometimes even I get caught off guard.

HI THERE. ARE YOU THE NEW PERSON? JEN SOMETHING?

IT'S PAM, ACTUALLY.

BUT YEAH, THAT'S ME. THE NEW PERSON.

POISON IVY

DC COMICS PRESENTS

CHAPTER SEVEN

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"--THE LEGENDARY
RUYI JINGU BANG!"

THE DRAGONTOWN
NEIGHBORHOOD OF
ATLANTIS.

CAN YOU
HEAR ME, OLD
FRIEND?

YOU STILL
ALIVE
UNDER
THERE?

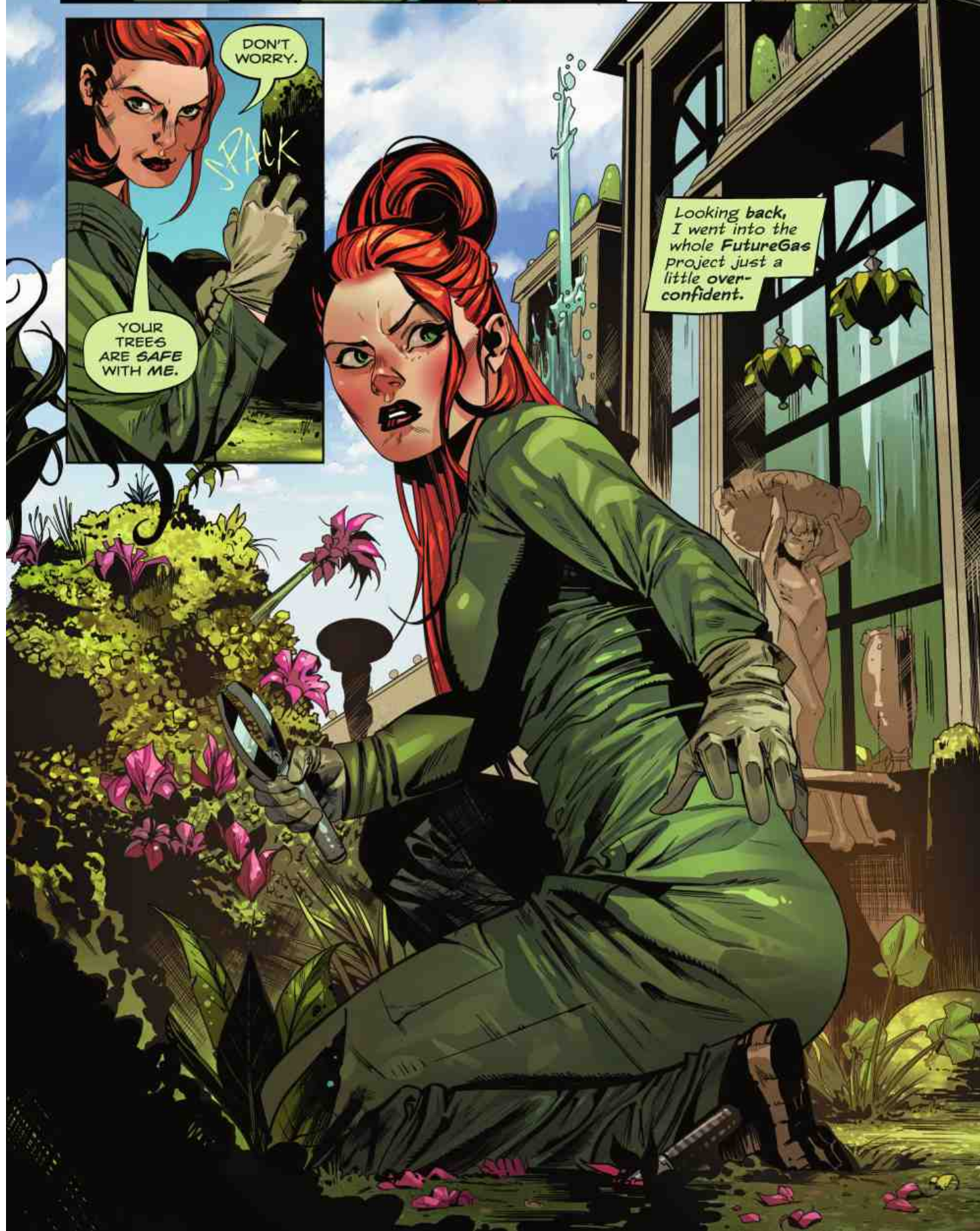
MM-MMPH!

OF COURSE HE'S STILL ALIVE!
HA HA! TOUGH OLD LIZARD!
LIKE I'VE BEEN TELLING YOU
ALL, HE USED TO SERVE
IN AO GUANG'S
IMPERIAL GUARD!

BUT THAT PILLAR
KEEPS *GROWING* EVERY
FEW MINUTES! SOONER OR
LATER, IT'LL SQUASH
THE *LIFE* OUT
OF HIM!

SHHHNNNGGG!

AND ALL OF
DRAGONTOWN,
TOO!





WE HAVE TO GO, MONKEY! *POLITELY* EXCUSE YOURSELF!



QUICK! SHAPE-SHIFT OUT OF YOUR HANDCUFFS!



DELIGHTFUL CHAT, *YOUR FISHINESSES!* REGRETFULLY, MY PORTLY COMPANION AND I MUST TAKE OUR LEAVE! WE'VE A RATHER *PRESSING MATTER* TO ATTEND TO!

YOU'RE NOT GOING *ANYWHERE*, MONKEY PRINCE!



OH, WAIT, WE HAVEN'T GOTTEN TO THAT LESSON YET.

I'VE GOT THIS, SHIFU.



AQUAMAN, YOU SAID WE'RE NOT GOING ANYWHERE. IS THAT A *PROMISE*? A *PINKY PROMISE*?



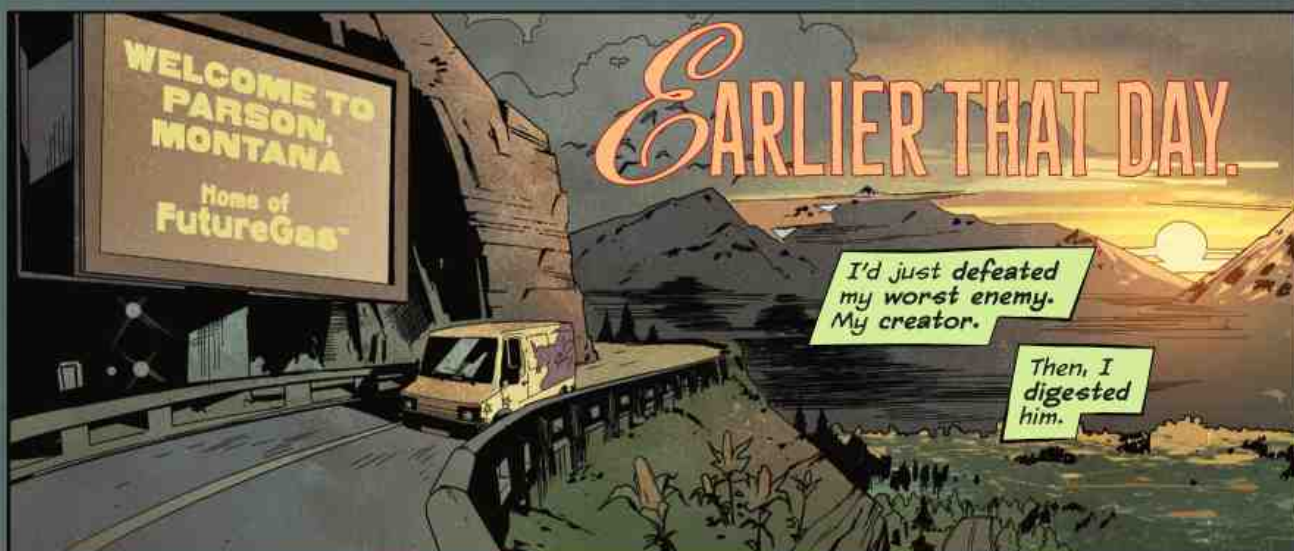
WH-WHAT?



IT'S A THING WE DO WHERE I'M FROM. YOU DON'T WANNA BE *CULTURALLY INSENSITIVE*, DO YOU?

I *KNOW* WHAT A *PINKY PROMISE* IS.





EARLIER THAT DAY.

I'd just defeated
my worst enemy.
My creator.

Then, I
digested
him.



I was feeling
mildly invincible.

Which, you know,
might have led me to
take a few risks.

FutureGas is a fracking company
based in eastern Montana.

They're trying to greenwash
petroleum-based fuels with a
new extraction technology.
And give it a gloss of girl
power with a CEO who's
also a mother of three.

I thought I could
dismantle the whole
thing in a week.





STOP
FOOLING
AROUND,
MONKEY!

HA
HA HA!

HABA
HAB!

WHAT
THE--?!

HONK!

SLAP!

SLAP!

SLAP!

STOP
THEM!

"IT'S A THING
WE DO WHERE
I'M FROM"?

YEAH! THE
PLAYGROUNDS
OF GOTHAM
ELEMENTARY!







So to speak.

...Oh.

I feel a twitch
under my skin.

This place isn't
just polluted.
It's terraformed.
In a very familiar way.

ELSEWHERE IN THE OCEAN.

THAT DEMON IS
MY INSTRUMENT
OF VENGEANCE!

LOSE HIM,
AND YOU
FORFEIT
YOUR FEE!

B-BUT
BLACK
MANTA--

YOUR FEE AND
YOUR LIVES,
DRS. SHUGEL-
SHEN!

DON'T WORRY,
BOSS! THE SPECTRAL
SCANNER JUST GOT
A BEAD ON HIM!

GWANGG!
GWANGG!

THE SILVER HORN
KING IS RIGHT UP
AHEAD!

I HUNGER...!

*TRANSLATED FROM
MANDARIN --JESS!

I HUNGER...!

I HUNGER...!



THIS PLACE... THESE PLANTS...
...IT ALL FEELS... LIKE ME.



SMACK

UGH!



I was right. The goop inside that tower...

AAHHH

...was full of lamia spores.

ANOTHER ONE OF YOU--



Needless to say, I don't hang around to hear the answer.

--HOW ARE YOU STILL ALIVE--

--IF WOODRUE IS DEAD?!



TRANSFORM!



IT'S NO USE! NONE OF US CAN ACCESS OUR ANCIENT FORMS! AGE HAS TAKEN ITS TOLL, I'M AFRAID!

HANG IN THERE, OLD FRIEND!

WE'VE SENT WORD TO THE PALACE! I'M SURE KING AQUAMAN WILL--



GASP! ANOTHER KING HAS ARRIVED!

BY THE GODS! IT'S HIM!

IT'S WHO?



THE ONE WE'VE BEEN DISCUSSING!

THE GREAT SAGE EQUAL TO HEAVEN!

THE VICTORIOUS FIGHTING BUDDHA!

SUN WUKONG, THE MONKEY KING!

UH, SHIFU...? WHAT'S GOING ON?



THEY THINK YOU'RE YOUR FATHER.

HUH. A GUY COULD GET USED TO THIS!





HA HA!
LOOK! I WAS
RIGHT! IT'S
RUYI JINGU
BANG!

OR A
PIECE OF IT,
ANYWAY!



MONKEY, LET'S
SEE IF IT RECOGNIZES
YOUR **LINEAGE**! HOLD
OUT YOUR HAND AND
COMMAND IT TO
COME TO YOU.

COME
TO ME!



COME
TO ME... ?



HM. COME TO
THINK OF IT, I DON'T
REMEMBER A **SILLY**
INSIGNIA ON HIS
CHEST.

ARE WE
SURE THAT'S
THE MONKEY
KING?

AW, COME ON!
COME TO ME!

PLEEEASE?!

AND
HE'S A BIT ON
THE **SKINNY**
SIDE, ISN'T
HE?

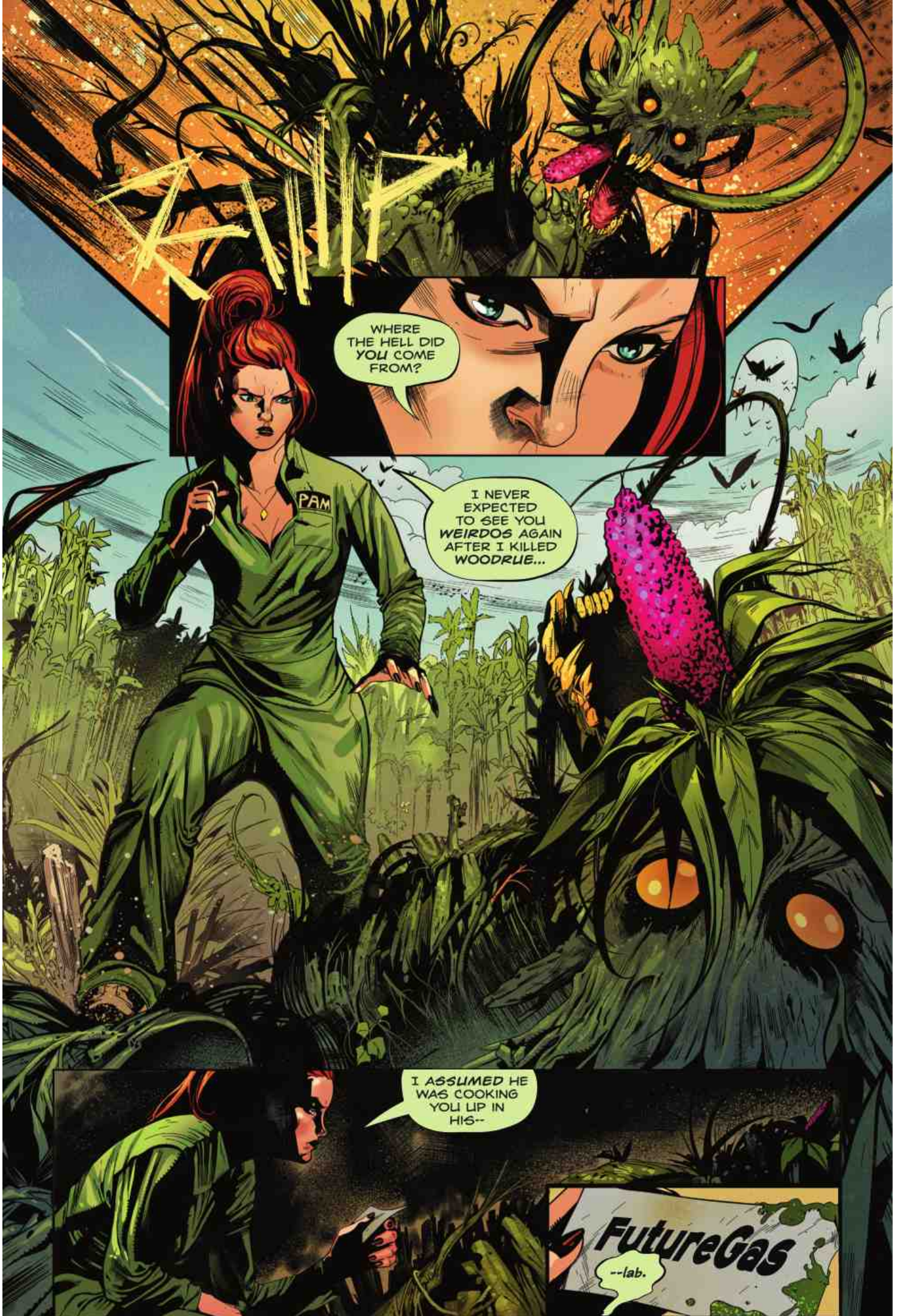


IT'S **TOO BIG**, SHIFU! EVEN
IF IT CAME TO ME, IT WOULD
CRUSH ME TO DEATH!

ACHHH.
RUYI JINGU BANG HAS
THE ABILITY TO EXPAND TO
THE SIZE OF A **PILLAR** AND
SHRINK TO THE SIZE OF
A **TOOTHPICK**!

YOU MUST
CONFRONT
IT THROUGH
MEDITATION!

SHIINNNGGG!



WHERE
THE HELL DID
YOU COME
FROM?

I NEVER
EXPECTED
TO SEE YOU
WEIRDOS AGAIN
AFTER I KILLED
WOODRUE...

I ASSUMED HE
WAS COOKING
YOU UP IN
HIS--

FutureGas
--lab.



SIT LIKE THIS AND CLOSE YOUR EYES.

OKAY...?



SETTLE YOUR **AWARENESS** UPON RUYI JINGU BANG. LET EVERYTHING ELSE **FALL AWAY.**



THEN WHEN **YOU** AND **IT** ARE ALL THAT'S LEFT...



...CALL IT BY **NAME** AND TELL IT **WHO YOU ARE.**

TELL IT YOU ARE ITS **MASTER!**



HEY, **RUYI JINGU BANG!**

I AM THE **MONKEY PRINCE!**

AND I AM YOUR **MASTER!**



FutureGas.

Was this an employee?

How did they end up as a monster?

A monster I've seen before?*

*back in POISON IVY #4! --Arianna

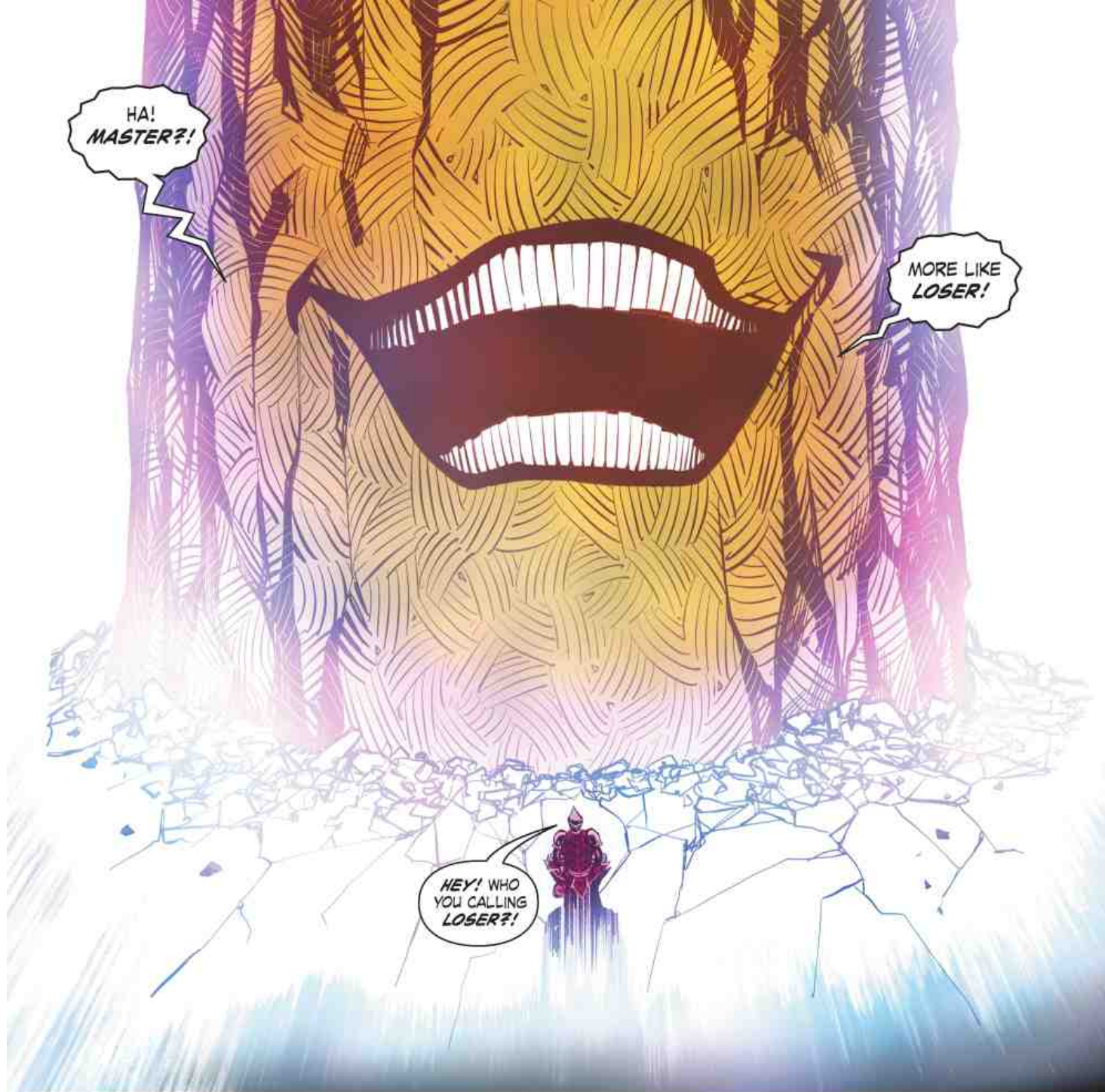
A monster made by a man I killed?

THIS... THIS CAN'T BE REAL.

I came here to punish a super-polluter.

HEY!
YOU ALIVE IN THERE?!

But there are mysteries here I didn't anticipate.



HA!
MASTER?!

MORE LIKE
LOSER!

HEY! WHO
YOU CALLING
LOSER?!



ACHHH.

DOESN'T SEEM
TO BE GOING
WELL.

I HUNGER...!

A DEMON'S
VOICE! I'LL BE
BACK IN A MOMENT,
MONKEY! KEEP
IT UP!



I HUNGER,
PIGSY!
I KNOW YOU
UNDERSTAND!

SNORT!

SILVER
HORN
KING!



THE HUNGER THAT
PLAGUES ME STILL
PLAGUES YOU...

...PIG
DEMON!



POW!

SHUT
YOUR
MOUTH!









BLACK MANTA!

WHERE IS IT, AQUAMAN? DID YOU TAKE CONTROL OF IT?

I WAS THE ONE WHO RELEASED IT! THE *SILVER HORN KING* BELONGS TO ME!

TELL ME WHERE IT IS...OR I'LL KILL YOUR *PRECIOUS* CITIZENS ONE BY ONE!

I HAVEN'T THE *FAINTEST CLUE* WHAT YOU'RE TALKING ABOUT, BLACK MANTA!

WRONG ANSWER!

BZZZAAARK!

STAY BEHIND ME, DRAGONS!

RRF!

HURRY, MONKEY! THINGS OUT HERE ARE GETTING MORE *CHAOTIC* BY THE *MINUTE*!

HNN... YOU... WILL...





YOU... WILL
OBEY ME! I AM
YOUR MASTER!

HA HA!
YOU DON'T
REALLY BELIEVE
THAT, DO
YOU?!

OF COURSE
I DO! I--I'M
THE SON OF
THE MONKEY
KING!

MY,
LISTEN TO THAT
CONVICTION! ARE
YOU TRYING TO
CONVINCE ME--

--OR
YOURSELF?!

WHUMP!

HA HA
HA!

mmmm

*F*UTUREGAS HEADQUARTERS. NOW.

I need more
information.

I need to
get inside.

CAN I
HELP
YOU?

WE'VE BEEN
PRUNING ALL
THE FLOWERS IN
THE GARDENS
OUTSIDE.

I THOUGHT
Ms. CRAWLEY
WOULD
APPRECIATE
THESE.

KISSING LIP ON
YOUR FIRST
DAY?

HAVE IT
YOUR WAY.
FIFTH FLOOR.
THE ELEVATORS
ARE THERE.

THANK
YOU.

He doesn't look at
me and see chaos.

That's the
beauty of hiding
in plain sight.
Of resembling
your enemies.

I can move among
them unnoticed.

Like nightshade
winding its way
through a field
of flowers.

A full-page comic book illustration. Aquaman, with long blonde hair and a beard, is the central figure. He wears a black and green suit with a yellow and orange scale-like pattern on the chest and a gold belt. He holds a golden trident in his right hand, which is raised towards the top left. He has a determined, slightly angry expression. To his left, a large, dark blue robot with a red visor is partially visible. In the background, Mera is shown from the chest up, looking on with a concerned expression. She has purple skin and is wearing a blue and gold outfit. The setting appears to be an underwater city with stone architecture and bubbles. The overall color palette is dominated by blues, greens, and yellows.

YOU
DARE THREATEN
MY PEOPLE?

FACE
MY WRATH!

GET
'IM, YOUR
MAJESTY!

YEEEAH!

MONKEY!
NOW'S NOT
THE TIME FOR
A HEADACHE! GET
BACK TO
MEDITATING!

RGH...STAY AWAY
FROM ME, YOU
SELF-RIGHTEOUS
IMBECILE!

WHUMP!

I can bring the
rot to where
they live.



I'm not even
sure what I'm
looking for.



Something,
anything that
will tell me
what's going
on here.





BOTH OF
THOSE GUYS ARE
JERKS. WHICH ONE
DO WE HELP?

YOU CAN'T
HELP ANYONE UNTIL
YOU TAKE CONTROL
OF RUYI JINGU
BANG!



YOU'RE GOING
TO REGRET SETTING
FOOT IN MY KINGDOM,
BLACK MANTA!



HANG ON,
BOSS! WE
GOT HIM!

NFF!

HA HA!

KRUNK!



RRRN...

GOOD WORK,
MINIONS!



RAAARGH!

WHAM!

UFF!



GAASP!

MY
PARENTS ARE
INSIDE THAT
VEHICLE.



...A CROSS-SECTION OF A MUSHROOM STIPE?

BEAUTIFUL, ISN'T IT?



THE GENESIS OF OUR PROPRIETARY FORMULA.

FUNGI DO SO MUCH-- THE UNDER-APPRECIATED WORKHORSES OF THE NATURAL WORLD.

THEY BREAK DOWN DEAD MATTER, ENRICH THE SOIL...



...AND NOW, UNLOCK PREVIOUSLY UNREACHABLE STORES OF ENERGY.



I DIDN'T MEAN TO PRY.



OF COURSE. YOU'RE JUST THE HELP.







She knows something.



But what?
And how?

IT'S NICE TO KNOW
WE'RE EMPLOYING
PEOPLE WHO
APPRECIATE OUR
MISSION.



EVEN AS
PART OF THE
GROUNDS-
KEEPING
STAFF.

LOOK,
I'M SORRY
I CAME IN
HERE WITHOUT
PERMISSION.



I WAS JUST
DROPPING OFF SOME
FLOWERS.

YOU WERE
SPYING.



I HAD TO
BUILD ALL THIS
MYSELF, YOU
KNOW.

CONVINCE THE
INVESTORS. REFINE
THE TECHNOLOGY.
BREAK INTO THE
BOYS' CLUB.



...CLOUDS.



WHAT--?!

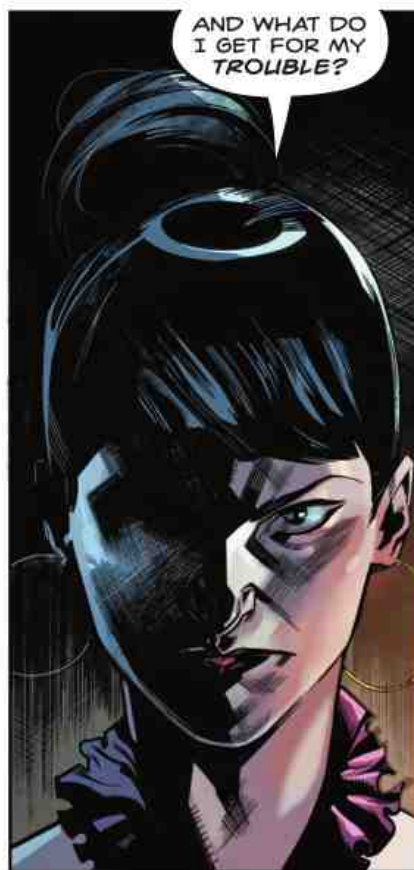
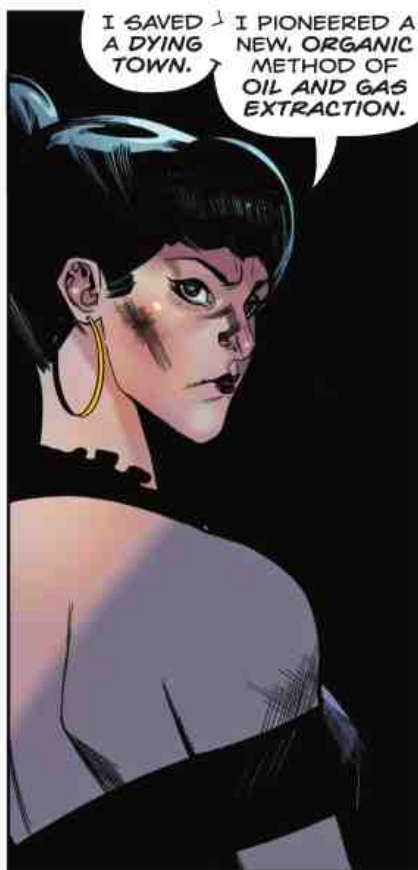
COME ON,
CLOUDS.

WHAT'S
HAPPENING?!



TAKE
MY PARENTS
BACK UP TO
THE
SURFACE...







...WHERE
THEY'LL BE
SAFE.

THIS IS
THE UNITED STATES
COAST GUARD! HANDS
WHERE WE CAN
SEE 'EM!



THAT'S *ALL* I
HAD TO DO, SHIFU!
WAS THAT REALLY
SUCH A *BIG*
DEAL?!

IF THE STAFF
GROWS SO IMMENSE
THAT IT *KILLS*
US ALL?

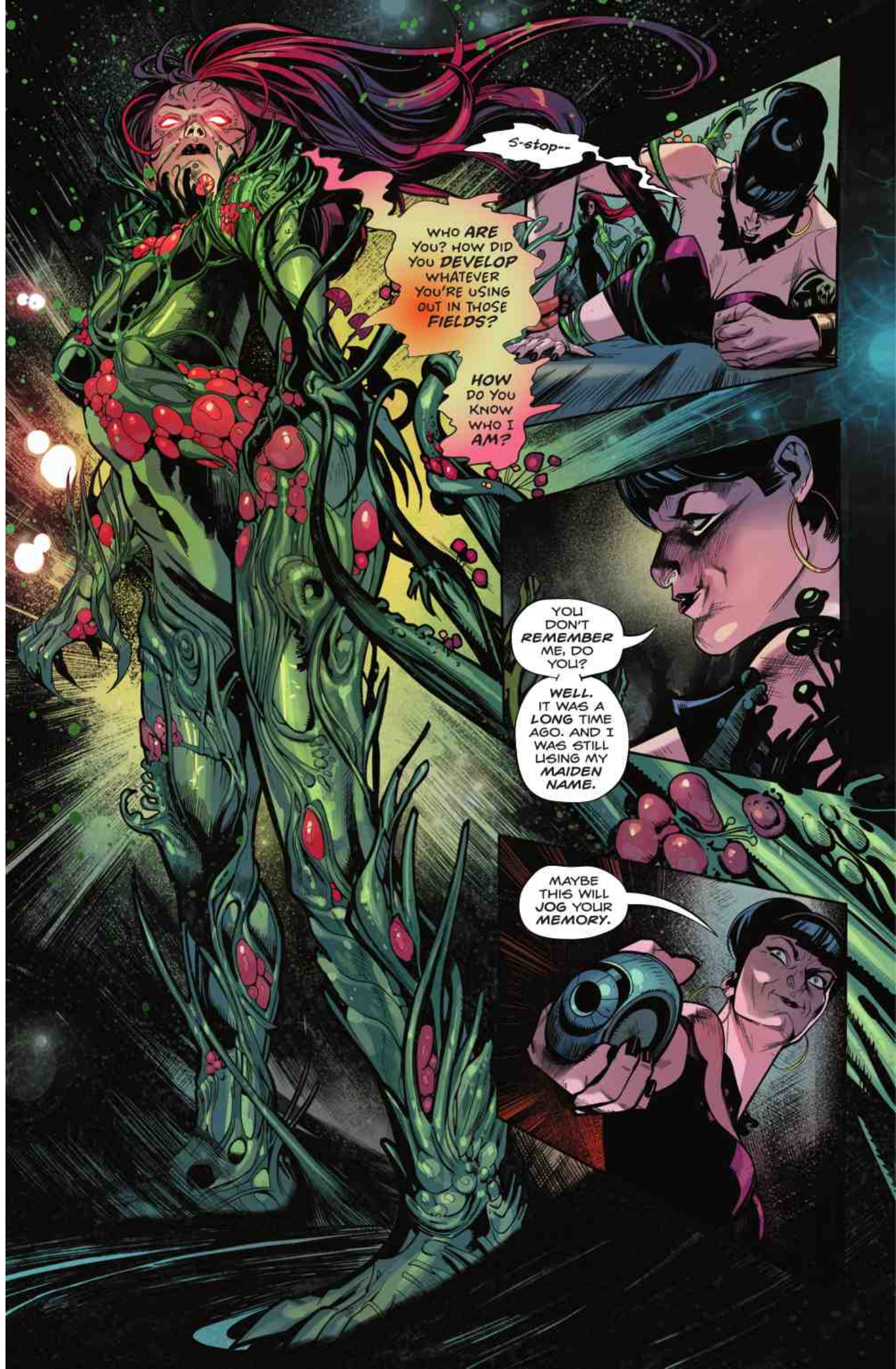
YES!



DESPITE
WHAT BATMAN
SAID, I HADN'T YET
DECIDED ABOUT
YOU TWO.

BUT THEN YOU HELPED
BLACK MANTA AND
HIS CREW ESCAPE! YOU'VE
REVEALED YOURSELVES
AS *VILLAINS*.

DID THIS GUY JUST CALL
ME A *VILLAIN*?! I JUST
FOUGHT THROUGH THE
WORLD'S WORST
HEADACHE TO SAVE
MY PARENTS!



S-stop--

WHO ARE
YOU? HOW DID
YOU **DEVELOP**
WHATEVER
YOU'RE USING
OUT IN THOSE
FIELDS?

HOW
DO YOU
KNOW
WHO I
AM?

YOU
DON'T
REMEMBER
ME, DO
YOU?

WELL,
IT WAS A
LONG TIME
AGO. AND I
WAS STILL
USING MY
MAIDEN
NAME.

MAYBE
THIS WILL
JOG YOUR
MEMORY.

THERE HE IS...
THE HERO WHOSE GUT
WILL FINALLY SATIATE
MY HUNGER AND GRANT
ME IMMORTAL
POWER!

TIME TO
EAT!

O MOST
VICIOUS KING OF
THE TRENCH! AQUAMAN--
THE MEAL THAT WILL GRANT
YOU IMMORTAL POWER--
IS JUST UP AHEAD!

A FEW
LEAGUES
AWAY.

HA HA!
VERY
GOOD!

TIME
TO EAT!

SURRENDER.
OR ELSE.

HE'S ROYALTY,
MONKEY. EXPLAIN THE
SITUATION TO HIM AS
RESPECTFULLY
AS YOU CAN!

AQUAMAN,
PLEASE FORGIVE
ME FOR ASKING,
BUT...



For a second,
I can't tell what
just happened.

UGH!



Then, all of
a sudden,
I feel it.

I WAS A FEW
YEARS OLDER
THAN YOU WERE.
A NEWLY MINTED
ASSISTANT
PROFESSOR.

I THOUGHT THE
WORLD OF JASON
WOODRUE TOO,
YOU KNOW. YOU
WEREN'T THE
ONLY ONE.

That gas, or
whatever it was,
has neutralized
my powers.



And without my
powers, I can't
fight off the
Ophiocordyceps lamia
spores coursing
through my body.

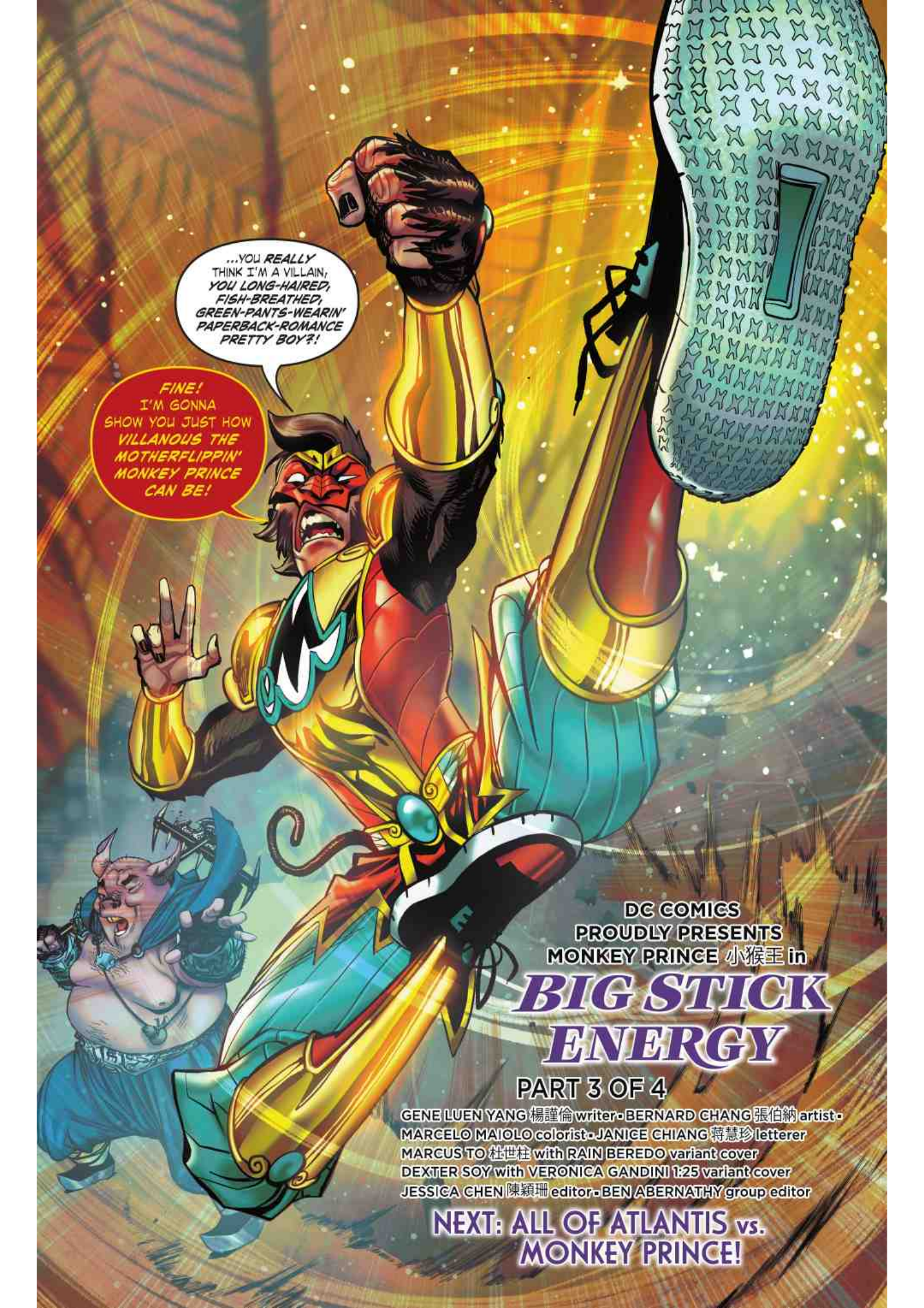
Darkness
closes in.



WE'RE
CUTTINGS
FROM THE
SAME TREE,
YOU AND
I.

BUT I
LEARNED
A FEW
LESSONS
YOU
DIDN'T.

I am somewhere else.
I am something else.



...YOU REALLY
THINK I'M A VILLAIN,
YOU LONG-HAIRED,
FISH-BREATHED,
GREEN-PANTS-WEARIN'
PAPERBACK-ROMANCE
PRETTY BOY?!

FINE!
I'M GONNA
SHOW YOU JUST HOW
VILLANOUS THE
MOTHERFLIPPIN'
MONKEY PRINCE
CAN BE!

DC COMICS
PROUDLY PRESENTS
MONKEY PRINCE 小猴王 in

BIG STICK ENERGY

PART 3 OF 4

GENE LUEN YANG 楊謹倫 writer • BERNARD CHANG 張伯納 artist •
MARCELO MAIOLO colorist • JANICE CHIANG 蔣慧珍 letterer
MARCUS TO 杜世柱 with RAIN BEREDO variant cover
DEXTER SOY with VERONICA GANDINI 1:25 variant cover
JESSICA CHEN 陳穎珊 editor • BEN ABERNATHY group editor

**NEXT: ALL OF ATLANTIS vs.
MONKEY PRINCE!**

All I can do
is wait for
a miracle.

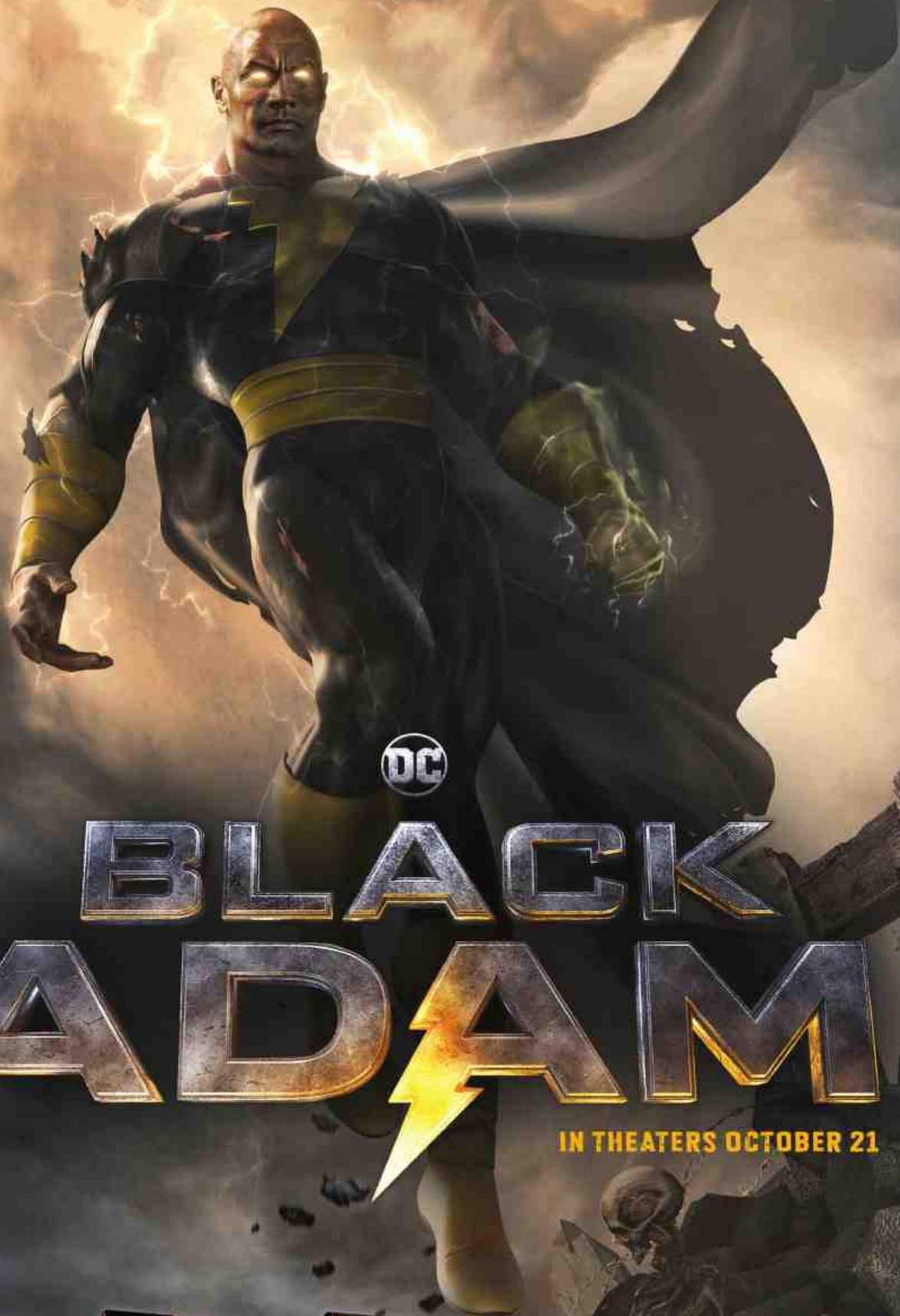
Ms. CRAWLEY?
IT'S JANET, FROM
HR? I HAVE THOSE
REPORTS YOU
ASKED FO--



Or at least,
for a twist
of fate.

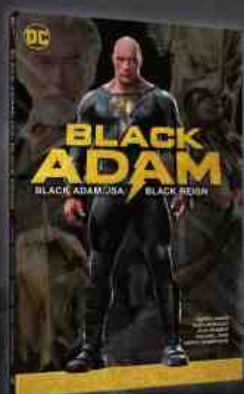
AAA
AA
H!

NEXT:
AN
OUT-OF-
BODY
EXPERIENCE!



BLACK ADAM

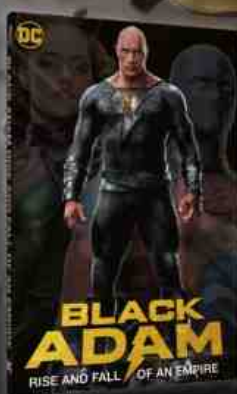
IN THEATERS OCTOBER 21



BLACK ADAM/JSA:
BLACK REIGN



BLACK ADAM:
THE DARK AGE



BLACK ADAM:
RISE AND FALL OF AN EMPIRE

MEET DC'S
MOST POWERFUL
ANTHERO IN THESE
CLASSIC COMICS
STORIES!

JOINING THE JUSTICE LEAGUE IS EVERY
HERO'S DREAM. UNTIL IT'S A NIGHTMARE.

DANGER STREET

Written by
TOM KING

Art by
JORGE FORNÉS

December

12 issues from the creative team of *Rorschach*



AGES 17+

WITH DIRECTOR
JAUME COLLET-SERRA



BLACK ADAM



Did you have any prior knowledge of Black Adam when you started the project?

I'd obviously known Dwayne had been wanting the role for a long time. Once I was brought on, I did a deep dive in the comic books and was surprised to find such a wealth of excitement.

How did you tackle Black Adam's questionable moral code in the film?

I think that's one of the interesting parts of our film. It thematically talks about what makes a hero and who has the right to define what justice is. Black Adam was born 5,000 years ago, when things were very different, and does things his way for what he believes is right. I wouldn't say that Black Adam's moral code is questionable, I would say that it's not contemporary.

What was it like bringing the Justice Society to the screen?

We have Doctor Fate, Hawkman, Cyclone, and Atom Smasher. Hawkman and Doctor Fate are the senior members of the team. For Doctor Fate, he's almost godlike, so to have Pierce Brosnan, who is so warm and sensitive, made it the perfect combination.

Hawkman has a very strict sense of morality and justice. He's a bit of a scientist and a bit of a gladiator. Atom Smasher is a little bit of the new kid on the block. He's someone who's very charming, but also isn't quite sure if he's on the right side. Finally, we have Cyclone, who comes from a lineage of heroes and has been imbued with nanotechnology.

How was it working with Dwayne Johnson?

He's great, and after doing two movies together we have a really good relationship and a mutual respect toward each other. We both want the same thing and that's to make fans happy. I think that Dwayne has really stepped up and delivered an incredible performance. He's worked very hard to make this movie special, and I think fans are going to recognize that.



IN THEATERS BEGINNING OCTOBER 21!

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BATMAN SPAWN



**DON'T MISS THE BATMAN/SPAWN PRESTIGE
FORMAT ONE-SHOT ON SALE THIS DECEMBER!**

INTERVIEW WITH GREG CAPULLO

Two comics icons meet once again in *Batman/Spawn*, a Prestige format one-shot by legendary Spawn creator Todd McFarlane and superstar Batman artist Greg Capullo.

What's exciting about Batman and Spawn coming together once again?

It's about a good time! It's about making a comic book that people wait and long for. These are the milestone events that people look forward to. If you want to know what *Batman/Spawn* is about... it's about bombastic bombardment of fun!

Why is this exciting for longtime fans as well as new readers—or fans who have been away from comics?

I've seen comments on the art I've been teasing online. People have been saying, "This is making me feel like a teenager again," and it does. It's that sense of nostalgia, and when you see something that brings you back, you want to go on that ride. That's what *Batman/Spawn* is. For the newcomers it's also going to be something really cool, and it'll become theirs. So it's a win-win on both sides of the fence.

What's it like collaborating with Todd McFarlane again?

For me, the best times I've had working in comics have been with Todd McFarlane. Working with him again is like putting on comfortable shoes that have already been broken in. We're doing exactly what we used to do in the same way we used to do it. Also working with Todd, who's a fellow artist, he understands the mechanics of it all and what will and won't work. I'm loving every minute of it.

Do you have a favorite page from the one-shot?

There are plenty of them. The most recent one for me is the first dramatic shot of our two main characters. It's a double-page spread with Spawn and his chains and Batman with his batarang. So far that's the one that really sums up the Batman-Spawn crossover.

What do you want people to walk away from this comic thinking?

I want people to say, "Man, comics are a blast!" When I was a kid and discovered my first spinner rack and saw all the colors and heroes...the allure that captivated me and drew me in was unescapable. When fans grab this, that's what I want them to feel.

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SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

